



Jade Hisey
533 S.W. 15th Street
Blue Springs, MO 64015
dancingmanstudio.com
jade@dancingmanstudio.com
(816) 719-6816

I. Photograph Release

I/we (here after referred to "client"), hereby grant rights to Dancing Man Studio and its legal representatives and assigns, the irrevocable and unrestricted right to use and publish proofs, final or sample prints, of myself, in which I may be included, and or of those I am guardian of, for editorial, trade, advertising and any other purpose and in any manner and medium; to alter the same without restriction; and to copyright the same. The client hereby release Dancing Man Studio and its legal representatives and assign from all claims and liability relating to said photograph(s).

II. Copyrights

The client understands that all work created through action of Dancing Man Studio is copyrighted material, regardless of the existence of trademarks. Dancing Man Studio retains all rights not exclusively granted in this contract. The client is granted the following rights to works created:

- Ownership and sale of prints obtained from Dancing Man Studio.
- Reproduction of the original work in its entirety at any scale.*
- Any digital or film negatives included in this contact, may be reproduced in any medium unaltered at any scale for personal use. *

The client agrees to contact Dancing Man Studio for all alterations required included but not limited to: cropping to different sizes, light level adjustments, and other editing techniques.

**All reproductions created retain the same copyrights as the original work belonging to Dancing Man Studio.*

III. Prints and Digital Negatives

Dancing Man Studio holds all rights for printing. Digital negatives purchased through the studio or that come in a package are for the use of the client only. The client may not alter or profit from prints they make from digital negatives and all copyright laws must be retained. If a third party wishes to purchase prints they may contact the studio.

IV. Photograph Enhancement

Dancing Man Studio is responsible for the correction and further development of some photographs, amount which varies based on type of session. Any corrections after editing is finished is understood to cost extra, and that said price would be paid upon pick-up, or before if being mailed.

A. Session Proofs

All proofs are posted within 24 hrs of the session date and time and a link will be emailed once proofs are able to be viewed. Client understands that he or she must choose the images that they want enhanced within 3 days after proofs are posted or it will default to Dancing Man Studio choosing for the client.

B. Enhancement Time

Enhancing is expected to take roughly two (2) hours per finished photo and an additional 15 minutes per 10 photos taken. For a package including 5 finished photos, roughly three (3) days are required for enhancement process only. Allow additional time for prints or albums to be processed. Emergency and rush editing are available at additional cost as agreed by the parties.

V. Holding Fees and Payment

A holding fee of 20% of the final bill is due at booking and is required for all sessions or events. This fee goes towards the final payment of the session and is non refundable if the event is canceled (see Cancellations below). Final payment is due the day of the session/event unless otherwise arranged with the studio 30 days or more prior to the shoot. If you require such an agreement, final payment is due before the photographs are released to you. Failure to pay will result in cancellation of the agreement and photographs will not be processed until payment has been made. Dancing Man Studio retains rights to use all work, even from canceled or unpaid account. In the case of Provocative Portraits, payment is due upfront in full to lock in your session.

VI. Cancellations

In the event that your session or event needs to be canceled, the client understands he/she must give one (1) day notice for sessions less than two hours and seven (7) days notice for sessions over two hours and 14 days notice for events. After that time, cancellations will cost an additional 30% making the total cost for canceled shoots 50% of the total.

VII. Provocative Photography

In such instance the client requests Dancing Man Studio to do this style of photography, the client understands they have rights to not allow Dancing Man Studio to show said photographs on-line or for any medium outside a personal portfolio that is only shown to potential clients with similar interests. The client understands by initialing by "yes" in each section below, they are agreeing to the use of these photographs in all mediums and for all purposes, and by "no" to be used only in a personal portfolio for future clients.

Swimsuit

_____ Yes
_____ No

Lingerie

_____ Yes
_____ No

Nudes

_____ Yes
_____ No

VIII. Weddings

The client understands that the wedding package is set and can not be changed after signing. The client also understands that the following must be completed thirty (30) days prior to the wedding:

- Engagement photos taken (if chosen)
- Name and contact of person in charge of handling announcements (if needed)
- Completed "Photo Must Take" list with first names printed legibly.
- Any additional remarks or unique events happening on the wedding day (ie seeing the bride for the first time)

Package:

Platinum
Gold
Create your own

X session:

Engagement
Trash the Dress

Additional Notes:

Yes (see attached)
No

IX. Pricing

The client understands by signing that he/she is agreeing to pay a total of \$_____ for our session or _____ on _____.

event type

date of service

For this session, the client may choose _____ images to be enhanced.

Total: \$_____

Holding Fee: \$_____ paid on _____

Remaining Balance: \$_____ paid on _____

X. Receiving Your photos

Please mail them _____

Please keep them digital _____

Client's Contact Info

Address

Email

City, State, Zip

Phone Number

Signature

Print name of Client/ Guardian

Date

Signature

Print name of Client/ Guardian

Date